



Jupiter

Sing or Play along Theme

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Andante Maestoso

193 $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $B\flat$

mf

Detailed description: This block contains the first line of music, measures 193 to 197. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: $A\flat$, $B\flat$, $E\flat/G$, $A\flat$, $B\flat$, Cm , and $B\flat$. The dynamic marking *mf* is placed below the first measure.

198 $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ $E\flat$ $B\flat$ Cm $B\flat/D$ $E\flat/G$

Detailed description: This block contains the second line of music, measures 198 to 203. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: $A\flat$, $B\flat$, $E\flat/G$, $A\flat$, $B\flat$, $E\flat$, $B\flat$, Cm , $B\flat/D$, and $E\flat/G$.

204 $B\flat$ $E\flat$ $A\flat$ Fm Cm $B\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat$ $B\flat/D$

Detailed description: This block contains the third line of music, measures 204 to 209. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: $B\flat$, $E\flat$, $A\flat$, Fm , Cm , $B\flat$, $A\flat$, $E\flat/G$, $A\flat$, $E\flat$, and $B\flat/D$.

210 $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $B\flat$ $E\flat/G$

Detailed description: This block contains the fourth line of music, measures 210 to 215. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: $A\flat$, $B\flat$, $E\flat/G$, $A\flat$, $B\flat$, Cm , $B\flat$, $A\flat$, $B\flat$, and $E\flat/G$.

216 $A\flat$ $B\flat$ $E\flat$ $B\flat$ Cm $B\flat/D$ $E\flat/G$ $B\flat$ $E\flat$ $A\flat$ Fm

f

Detailed description: This block contains the fifth line of music, measures 216 to 221. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: $A\flat$, $B\flat$, $E\flat$, $B\flat$, Cm , $B\flat/D$, $E\flat/G$, $B\flat$, $E\flat$, $A\flat$, and Fm . The dynamic marking *f* is placed below the first measure of this line.

222 Cm $B\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat$ $B\flat/D$ $A\flat$ $B\flat$ $E\flat/G$

ff

Detailed description: This block contains the sixth line of music, measures 222 to 227. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: Cm , $B\flat$, $A\flat$, $E\flat/G$, $A\flat$, $E\flat$, $B\flat/D$, $A\flat$, $B\flat$, and $E\flat/G$. The dynamic marking *ff* is placed below the first measure of this line.

228 $A\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $B\flat$ $E\flat/G$ $A\flat$ $B\flat$

Detailed description: This block contains the seventh line of music, measures 228 to 233. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: $A\flat$, $B\flat$, Cm , $B\flat$, $A\flat$, $B\flat$, $E\flat/G$, $A\flat$, and $B\flat$. The line ends with a fermata symbol.